

## Open Call: Studio-Based Mentorship (for Year 3 / 4 Undergrad Students)

Hello, my name is Xinwei. I am a year 2 MFA student looking 1 or 2 undergrad students (in year 3 or 4) for assistance with research, fabrication, installation and documentation for an upcoming project. This paid work will take place from 20 August 2021 – 30 May 2022 and is scoped at 6-16 hrs/week (there may be weeks where no studio assistance is needed, depending on project flow).

This/these position(s) offer the mentee(s) the chance to learn many skills & research methods through hands on studio assistantship, and conversations centered around the mentee(s)' art practice. This mentorship opportunity is a pilot program between graduate and undergrad students that I am developing with the Shumka Centre.

### About the Project

We are so often pressed for time. We talk about spending time, buying time, saving time, but rarely do we really experience time. In my practice, I try to create spaces where time can slip from its entanglement with capitalist extraction. But as a being living in and bound by time, it is difficult for me to really see and understand time. To do so, I rely on material processes that reveal the residue of time over durations.

From August 2021 – May 2022, I will be developing several durational performance- installations centering around cycles of time revealed by unfired clay and natural pigments. I plan to create a set of artist books as documentation of my performances. These works will be shown in my MFA graduation show, a solo show at Esplanade, Singapore in 2022, and will also be further developed during my residency/solo show at Taipei Artist Village in 2022. The mentee(s) will assist with research, making, installation and documentation.

### Skills & Abilities Needed:

I'm looking for students with strong attention to detail, and an enthusiasm for hands on learning in studio! A positive attitude and desire to learn & problem-solve is more important to me any hard skillset. The only compulsory requirement is being able to climb ladders & lift artworks / materials during installation.

I'm listing all the skills / abilities that would be useful! *But you definitely don't need to have all of them.* Let me know what your strongest skills and interests are, and let's have a conversation about what jobscope would work best for you:

- Ability to be organised and systematic
- Experience with woodshop construction (tablesaw, bandsaw, drillpress, assembly etc)
- Experience with exhibition installation / building theatre sets
- Experience with bookbinding & printmaking
- Experience with DSLR photography or videography

- Photoshop, Indesign, Premiere Pro skills
- Driver's license

**Possible range of work (\*can be adjusted to suit student's strengths & interests):**

- Woodshop construction
- Assisting with systematically conducting material experiments with clay, natural pigments or beeswax
- Installing and deinstalling installations
- Photographing / videographing material experiments and performances
- Printmaking and bookbinding
- Sourcing for materials
- Photo & video editing
- Social media

**Mentorship:**

In addition to hands-on learning through studio assistant work, I invite my mentee(s) to have studio visits with me centered around their own art practice / any questions they have. Students with a strong interest in making, material research or performance are likely to find this experience most generative for their own artmaking.

**Hours & Pay:**

- 5 - 16 hours of studio assistantship / week from 1 October 2021 to 30 May 2022 (some flexibility).
- Mentee will be paid \$18.15/hr for studio assistantship paid in monthly stipends through invoices.
- Studio visits centered around the mentee(s) artmaking are offered as mentorship but this time is not paid.

**How to Apply**

Submit an email with the subject line "Studio-Based Mentorship Application" to [xche@ecuad.ca](mailto:xche@ecuad.ca) with the following materials:

- Portfolio (pdf format) with 10 - 15 work samples that show any of the skills & abilities listed above, and what you're most excited about in your own art practice
- CV that includes work/internship experiences + describes any skills and abilities you have that might be relevant  
(even if you're not sure if a skill is directly relevant, don't hesitate to put it in! There are so many different parts to my art practice, sometimes you never know if an odd skill could be helpful)
- Names and contact information of 2 references (past or current teachers / mentors)

**Application due date:**

Applications will be reviewed on a rolling basis until **20 September 2021**

## **My Bio**

Xinwei Che is an installation-performance artist who looks at the residue of time through material-based processes and the phenomenology of space. She grew up in Singapore, and graduated with a BFA from Rhode Island School of Design in 2015. She was awarded the Young Talent Programme Prize, and had her first solo show in the Ion Art Space (Singapore) in 2017. With the support of the National Art Council of Singapore and the National Art Gallery of Kuala Lumpur, she has collaborated with communities to create libraries for shadows and for fears. In her current MFA program at Emily Carr University of Art and Design, she is developing temporal works underpinned by slowness and attention to question the commodification of time in our everyday lives.

## **Links to:**

Web portfolio | Virtual studio