

## Open Call: Studio-Based Mentorship (for Year 3 / 4 Undergrad Students)

Hello, my name is Xinwei. I am a year 2 MFA student looking an undergrad student (in year 3 or 4) for assistance with photography, experimental bookmaking, material-based installation for an upcoming project. This paid work will take place from 3 Jan 2022 – 30 May 2022 and is scoped at 2 - 8 hrs/week (depending on project flow).

This position offers the mentee the chance to learn many skills & research methods through hands on studio assistantship, and conversations centered around the mentee's art practice. This is a pilot program between graduate and undergrad students that I am developing with the Shumka Centre.

### About the Project

We are so often pressed for time. We talk about spending time, buying time, saving time, but rarely do we really experience time. In my practice, I try to create spaces where time can slip from its entanglement with capitalist extraction. But as a being living in and bound by time, it is difficult for me to really see and understand time. To do so, I rely on material processes that reveal the residue of time over durations.

From Jan 2022 – May 2022, I will be developing performance-installations and experimental books centering around time revealed by unfired clay and natural pigments. These works will be shown in the Leaning Out of Windows show, my MFA graduation show and a solo show at Taipei Artist Village in 2022.

### Skills & Abilities Needed:

I am looking for students who have a good eye for composition and capturing moments in a performance through photography. Experience in bookmaking or printmaking would be excellent.

We will be working across many mediums, so having a strong attention to detail and the desire to learn new skills is more important to me than any hard skillset! The only compulsory requirement is being able to climb ladders & lift artworks / materials during installation.

Here are all the skills / abilities that would be useful! *You definitely don't need to have all of them.* Let me know what your strongest skills and interests are, and let's have a conversation about what jobscope would work best for you:

- Ability to be organised and systematic
- Experience with DSLR photography or video work
- Experience with bookmaking or printmaking
- Photoshop, Indesign or video-editing skills
- Driver's license
- Experience with woodshop construction

**Possible range of work (\*can be adjusted to suit student's strengths & interests):**

- Photographing / videographing materials and performances
- Printmaking and bookbinding
- Sourcing for materials
- Installing and deinstalling installations
- Woodshop construction
- Photo & video editing
- Social media

**Mentorship:**

In addition to hands-on learning through studio assistant work, I invite my mentee to have studio visits with me centered around their own art practice / any questions they have. Students with a strong interest in material-based work or performance are likely to find this experience most generative for their own artmaking.

**Hours & Pay:**

- 2 - 8 hours of studio assistantship / week from 3 Jan 2022 to 30 May 2022 (some flexibility depending on project flow).
- Mentee will be paid \$18.15/hr for studio assistantship paid in monthly stipends through invoices.
- Studio visits centered around the mentee artmaking are offered as mentorship but this time is not paid.

**How to Apply**

Submit an email with the subject line "Studio-Based Mentorship Application" to xche@ecuad.ca with the following materials:

- Portfolio (pdf format) with 10 - 15 work samples that show any of the skills & abilities listed above, and what you're most excited about in your own art practice
- CV that includes work/internship experiences + describes any skills and abilities you have that might be relevant  
(even if you're not sure if a skill is directly relevant, don't hesitate to put it in! There are so many different parts to my art practice, sometimes you never know if an odd skill could be helpful)
- Names and contact information of 2 references (past or current teachers / mentors)

**Application due date:**

Applications will be reviewed on a rolling basis until **12 Dec 2021**.

## **My Bio**

Xinwei Che is an installation-performance artist who looks at the residue of time through material-based processes and the phenomenology of space. She grew up in Singapore, and graduated with a BFA from Rhode Island School of Design in 2015. She was awarded the Young Talent Programme Prize, and had her first solo show in the Ion Art Space (Singapore) in 2017. With the support of the National Art Council of Singapore and the National Art Gallery of Kuala Lumpur, she has collaborated with communities to create libraries for shadows and for fears. In her current MFA program at Emily Carr University of Art and Design, she is developing temporal works underpinned by slowness and attention to question the commodification of time in our everyday lives.

### **Links to:**

Web portfolio | Virtual studio